

'the Tent of the Most High'. The presence of God's closeness can be experienced upon entering the church – his closeness offering us redemption and healing. The new church located near a stream and a health spring, offers to all 'a source of living water', which helps, revives and comforts. In the church, symbols of the living spring can be found on the front altar, the chandeliers set on pillars along the altar, the tabernacle and the baptismal font.

The stained glass window above the altar (1990), a relief of Mary Help of Christians (1988) and the patrons Saints Cyril and Methodius by the entrance to the church, were made by Salesian Brother, Ciril Jerič.

The central image in the church represents the Paschal Mystery of Christ, his suffering, death and resurrection. On the left are the patrons of the church, Saints Cyril and Methodius and on the right are Slovenian Bishop Blessed Anton Martin Slomšek, the Venerable Bishop Frederic Baraga,

## The Parish church of Saints Cyril and Methodius, Radenci



The building of the Church began on May 21, 1984, and the corner stone was blessed on July 1, 1984. On May 3, 1987, Auxiliary Bishop Most Rev Dr Jožef Smej blessed the four new bells.

The church was consecrated by Bishop Most Rev Dr Franc Kramberger on the Solemnity of Saints Cyril and Methodius, July 5, 1987.

St John Bosco, St Dominic Savio and St Maria Domenica Mazzarello depicted with young people. The organ was manufactured in 1992 by the Jenko Organ Workshop.

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The Parish of Radenci was established on February 14, 1977. At first, the people and priests gathered in the small church of St Anne, located in the park near the Radenci Health Resort. The region, which is now the parish of Radenci, was originally part of the parish of Kapela (Radenci, Rihtarovci, Turjanci, Boračeva) and the parish of Gornja Radgona

(Šratovci). The first parish administrator was Rev Ignac Lebar, a Salesian (SDB) parish priest from Kapela and in 1979, Rev Franc Levstek SDB, was appointed as the first parish priest.

The plans for the new church were created by architect Blaž Slapšak. Funding came from a variety

of sources with the parish community raising a significant amount of the finances. The people of Stuttgart-Rohr, the sister parish, also contributed a great deal as did Slovenians living in United States of America and Canada.

The new church has been designed to convey the impression that this is the Lord's dwelling place –

